

Carlotta Bailly-Borg  
Born december 25<sup>th</sup> 1984

www.carlottabaillyborg.com  
carlottabaillyborg@gmail.com

## EXHIBITIONS

- 2019** *Chambres*, Island, Brussels. Duo-show with Charlotte vander Borghet curated by Michel François.
- A Day with Marie Vassilieff*, MABA-FNAGP, Paris. Group show curated by Mélanie Bouteloup.
- Tunnel Tunnel, Lausanne, switzerland, Duo-show with Luca Rossi curated by Guillaume Pilet.
- Poésie Prolétaire*, Fondation Ricard, Paris, France. Group show curated by François Piron.
- 2018** *Metamorphoseōn*, Galerie Sultana, group show, Paris, France.
- Mural site specific at Beursschouwburg - Brussels, Belgium. Invited by Helena Kritis.
- Glaise Rousse*, Moly Sabata - Fondation Albert Gleizes, Sablons, France.  
Group show curated by Joël Riff.
- Baltic Triennial 13*, curated by Vincent Honoré.  
South London Gallery, UK / Kunstihoone, Tallinn, Estonia.
- Kantine*, Brussels, Belgium. Group show curated by Perri MacKenzie & Aukje Koks.
- Present*, Musée et Jardin Van Buuren, Brussels, Belgium.  
Group show curated by Michel Van Dyck.
- Salle des Pas-Perdus*, DOC. Paris, France. Group show curated by Michel François & Richard Venlet.
- Intrusive Thoughts*, 76.4 Brussels, Belgium. Curated by Ekaterina Kaplunova, Juan Pablo Plazas, Michel François & Richard Venlet.
- 2017** *La nuit juste avant les forêts*, DOC. Paris, France.  
Group show curated by Corentin Canesson, Arthur Fouray and Eva Vaslamatzi.
- Club Andalouse*, Paris, France. Group show curated by Marie de Gaulejac.
- Oh les beaux jours !* 9e Biennale d'art contemporain de Louvain-La-Neuve, Belgium.  
Group show curated by Joël Benzakin and Ángel Vergara.
- To Cover And Decorate*, Feelings. Brussels, Belgium. In collaboration with Feiko Beckers.
- Bliss*, solo show at Studio Amaro. Naples, Italy.
- Flirt*, solo show at ATTIC. Brussels, Belgium.
- 1977 - 2017, L'Encyclopédie des images de Pascal Doury*. CNEAI Chatou, France.  
Group show curated by Tiphonie Blanc and Sylvie Boulanger.
- 2016** *L'œil charnois*, solo show, Galerie Alain Coulange. Paris, France.  
Supported by Cnap (Centre national des arts plastiques).
- Feeling Myself*, group show, Karma International. Los Angeles, CA.
- 2015** *Et après ?* group show, Galerie Nathalie Obadia, in Espace II. Paris, France.
- Didn't know But Knew It All Along*, Onomatopée, Eindhoven, The Netherland.  
Group show curated by Aukje Koks.

- 2013** *La méthode Jacobson*, Palais de Tokyo, Paris.  
Group show curated by Marc Bembekoff.
- Past Future*, Biennale d'art contemporain d'Anglet. Villa Beatrix Enea, Anglet, France.  
Group show, curated by Cécile Bourne-Farrell.
- Mais je ne sais quel œil par accidents nouveaux*, Pavillon de l'Indochine du Jardin d'Agronomie  
Tropicale. Paris, France. Group show curated by Sophie Lapalu.
- Time Based Exhibition*, Le phénix, National Theatre of Valenciennes, France.  
Group project curated by Rémy Héritier and The Pavillon Neuflyze OBC.
- 2012** *Zone Autonome Mutualisée*, Biennale Off, Vivarium. Rennes, France.  
Group show curated by Cargo Culte revue.
- L'incroyable fuite des triangles*, solo show at Abilene gallery. Brussels, Belgium.
- 2011** *Pas au delà du vernissage 4*, group show at C.O.N.S.O.L.E. Paris, France.
- Hutte*, drawings group show. Bois-Colombes, France.
- 2010** *Prix internationale de peinture de Vitry*, group show. Vitry, France.
- Cargo Culte*, group show, La Vitrine. Paris, France.
- A box is a box is a box*, Florence Loewy. Paris, France. Group show curated by Cargo Culte revue.
- 2008** *Kiss me deadly*, Mains d'Œuvres, Saint-Ouen, France. Group show curated by Éric Maillet.
- X=X+1*, group show. La vitrine, Paris, France.
- Miyowa*, Marseille, France. Group show curated by Éric Maillet.
- Mollusk Kollektiv*, group show. Bongout Showroom, Berlin, Germany.
- Stallo*, group show. Museum of Modern Art of Saint-Étienne, France.

## RESIDENCIES

- 2018** *Moly Sabata*, Fondation Albert Gleizes, Sablons, France.
- 2012 - 2013** *Le Pavillon Neuflyze OBC*, Palais de Tokyo's Creation Laboratory, Paris, France.
- 2012** *Les Verrières, résidence de recherche*, Pont-Aven, France.  
Following Cargo Culte review with Lauren Coullard, Amélie Deschamps and Sophie Lapalu.

## EDUCATION

- 2010** *Master Fine Art Degree* with honours (Diplôme National Supérieur d'Expression Plastique).  
École Nationale Supérieure d'Arts de Paris-Cergy, France.
- 2009** *Guest student* during 4 months in the Valérie Favre's studio. Universität Der Künste, Berlin, Germany.
- 2005** *Bachelor of Arts Degree* (Diplôme National d'Arts Plastiques). École Nationale Supérieure d'Arts de  
Paris-Cergy, France.