

Carlotta Bailly-Borg
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EXHIBITIONS

- 2018** *Intrusive Thoughts*, 76.4 Brussels, Belgium. Curated by Michel François, Ekaterina Kaplunova, Juan Pablo Plazas and Richard Venlet.
- Give Up the Ghost*, South London Gallery, UK. An event by Baltic Triennial 13 curated by Vincent Honoré.
- 2017** *La nuit juste avant les forêts*, DOC. Paris, France.
Group show curated by Corentin Canesson, Arthur Fouray and Eva Vaslamatzi.
- Club Andalouse*, Paris, France. Group show curated by Marie de Gaulejac.
- Oh les beaux jours !* 9e Biennale d'art contemporain de Louvain-La-Neuve, Belgium.
Group show curated by Joël Benzakin and Ángel Vergara.
- To Cover And Decorate*, Feelings. Brussels, Belgium. In collaboration with Feiko Beckers.
- Bliss*, solo show at Studio Amaro. Naples, Italy.
- Flirt*, solo show at ATTIC. Brussels, Belgium.
- 1977 - 2017, L'Encyclopédie des images de Pascal Doury*. CNEAI Chatou, France.
Group show curated by Tiphonie Blanc and Sylvie Boulanger.
- 2016** *L'œil charnois*, solo show, Galerie Alain Coulange. Paris, France.
Supported by Cnap (Centre national des arts plastiques).
- Feeling Myself*, group show, Karma International. Los Angeles, CA.
- 2015** *Et après ?* group show, Galerie Nathalie Obadia, in Espace II. Paris, France.
- Didn't know But Knew It All Along*, Onomatopée, Eindhoven, The Netherland.
Group show curated by Aukje Koks.
- 2013** *La méthode Jacobson*, Palais de Tokyo, Paris.
Group show curated by Marc Bembekoff.
- Past Future*, Biennale d'art contemporain d'Anglet. Villa Beatrix Enea, Anglet, France.
Group show, curated by Cécile Bourne-Farrell.
- Mais je ne sais quel œil par accidents nouveaux*, Pavillon de l'Indochine du Jardin d'Agronomie
Tropicale. Paris, France. Group show curated by Sophie Lapalu.
- Time Based Exhibition*, Le phénix, National Theatre of Valenciennes, France.
Group project curated by Rémy Héritier and The Pavillon Neuflyze OBC.
- 2012** *Zone Autonome Mutualisée*, Biennale Off, Vivarium. Rennes, France.
Group show curated by Cargo Culte revue.
- L'incroyable fuite des triangles*, solo show at Abilene gallery. Brussels, Belgium.
- 2011** *Pas au delà du vernissage 4*, group show at C.O.N.S.O.L.E. Paris, France.
- Hutte*, drawings group show. Bois-Colombes, France.
- 2010** *Prix internationale de peinture de Vitry*, group show. Vitry, France.
- Cargo Culte*, group show, La Vitrine. Paris, France.
- A box is a box is a box*, Florence Loewy. Paris, France. Group show curated by Cargo Culte revue.

- 2008** *Kiss me deadly*, Mains d'Œuvres, Saint-Ouen, France. Group show curated by Éric Maillet.
X=X+1, group show. La vitrine, Paris, France.
Miyowa, Marseille, France. Group show curated by Éric Maillet.
Mollusk Kollektiv, group show. Bongout Showroom, Berlin, Germany.
Stallo, group show. Museum of Modern Art of Saint-Étienne, France.

RESIDENCIES

- 2012 - 2013** *Le Pavillon Neufize OBC*, Palais de Tokyo's Creation Laboratory, Paris, France.
2012 *Les Verrières, résidence de recherche*, Pont-Aven, France.
Following Cargo Culte review with Lauren Coullard, Amélie Deschamps and Sophie Lapalu.

EDUCATION

- 2010** *Master Fine Art Degree* with honours (Diplôme National Supérieur d'Expression Plastique).
École Nationale Supérieure d'Arts de Paris-Cergy, France.
2009 *Guest student* during 4 months in the Valérie Favre's studio. Universität Der Künste, Berlin, Germany.
2005 *Bachelor of Arts Degree* (Diplôme National d'Arts Plastiques). École Nationale Supérieure d'Arts de Paris-Cergy, France.

PUBLICATIONS

- 2016** *The Drawer, vol. 11 Crash*, Les presses du réel conception by Barbara Soyer & Sophie Toulouse.
2015 *Eindhovens Dagblad* - March 2015
2013 *Nouvelles Vagues*, Palais de Tokyo Magazine n°18.
Biennale d'art contemporain d'Anglet - Exhibition catalogue
Le bec de pic et la dent de l'Homme, self published. *Cargo Culte* n° 2.
2012 *Beaux-Arts Magazine* - June 2012.
2010 *Prolapsus* - Self published.
Cargo Culte n° 1 - Artist's publication.