

Carlotta Bailly-Borg  
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## EXHIBITIONS

- 2017**     *Bliss*, solo show at Studio Amaro, Naples, Italy.  
*Flirt*, solo show at ATTIC Brussels, Belgium.  
*1977 - 2017, L'Encyclopédie des images de Pascal Doury*, group show curated by Tiphonie Blanc et Sylvie Boulanger, CNEAI Chatou, France.
- 2016**     *L'œil charnois*, solo show, Galerie Alain Coulange, Paris. Supported by Cnap (Centre national des arts plastiques).  
*Feeling Myself*, group show on a Mélanie Matranga's proposal. Karma International, Los Angeles, CA.
- 2015**     *Et après ?* group show in Espace II, Galerie Nathalie Obadia, Paris.  
*Didn't know But Knew It All Along*, group show curated by Aukje Koks. Onomatopée office & projectspace. Eindhoven, Hollande.
- 2013**     *La méthode Jacobson*, group show, curated by Marc Bembekoff. *Nouvelles vagues*, Palais de Tokyo, Paris.  
*Past Future*, group show, curated by Cécile Bourne-Farrell. Biennale d'art contemporain d'Anglet - Villa Beatrix Enea, Anglet.  
*Mais je ne sais quel œil par accidents nouveaux*, group show curated by Sophie Lapalu. Pavillon de l'Indochine du Jardin d'Agronomie Tropicale. Paris, France.  
*Time Based Exhibition*, Rémy Héritier & The Pavillon Neufize OBC. Le phénix, National Theatre of Valenciennes, France.
- 2012**     *Zone Autonome Mutualisée*, Cargo Culte revue, Biennale Off, Vivarium. Rennes, France.  
*L'incroyable fuite des triangles*, solo show. Abilene gallery. Brussels, Belgium.
- 2011**     *Pas au delà du vernissage 4*, group show. C.O.N.S.O.L.E. Paris, France.  
*Hutte*, drawings group show. Bois-Colombes, France.
- 2010**     *Prix internationale de peinture de Vitry*, group show. Vitry, France.  
*Cargo Culte*, group show, La Vitrine. Paris, France.  
*A box is a box is a box*, Cargo Culte. Group show, Florence Loewy's bookstore. Paris, France.
- 2009**     *Sound workshop* with Joachim Montessuis and Raphaël Charpentier.  
Sound performance in collaboration with Amélie Deschamps. ENSAPC, Cergy, France.
- 2008**     *Kiss me deadly*, group show. Mains d'Œuvres, Saint-Ouen, France.  
*X=X+1*, group show. La vitrine, Paris, France.  
*Acide Gras*, creation of a artists revue.  
*Miyowa*, group show, curated by Éric Maillet. Marseille, France.  
*Mollusk Kollektiv*, group show. Bongout Showroom, Berlin, Germany.  
*Stallo*, group show. Museum of Modern Art of Saint-Étienne, France.

## RESIDENCIES

- 2012 - 2013** *Le Pavillon Neuflyze OBC*, Palais de Tokyo's Creation Laboratory, Paris, France.
- 2012** *Les Verrières, résidence de recherche*, Pont-Aven, France.  
Following Cargo Culte review with Lauren Coullard, Amélie Deschamps and Sophie Lapalu.

## EDUCATION

- 2010** *Master Fine Art Degree* with honours (Diplôme National Supérieur d'Expression Plastique).  
École Nationale Supérieure d'Arts de Paris-Cergy, France.
- 2009** *Guest student* during 4 months in the Valérie Favre's studio. Universität Der Künste, Berlin, Germany.
- 2005** *Bachelor of Arts Degree* (Diplôme National d'Arts Plastiques). École Nationale Supérieure d'Arts de Paris-Cergy, France.

## PUBLICATIONS

- 2016** *The Drawer, vol. 11 Crash*, Les presses du réel conception by Barbara Soyer & Sophie Toulouse.
- 2015** *Eindhovens Dagblad* - March 2015
- 2013** *Nouvelles Vagues*, Palais de Tokyo Magazine n°18.  
*Biennale d'art contemporain d'Anglet* - Exhibition catalogue  
*Le bec de pic et la dent de l'Homme*, self published. *Cargo Culte n° 2*.
- 2012** *Beaux-Arts Magazine* - June 2012.
- 2010** *Prolapsus* - Self published.  
*Cargo Culte n° 1* - Artist's publication.